

# Summer Scholars 2021

## Form Preview

### Applicant details

\* indicates a required field

#### Applicant Details

**Name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please enter your first and last name, and select an applicable title.

**Home address \***

Address

Suburb/ Town	State/ Province	Postcode	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

**Postal Address \***

Address

Suburb/ Town	State/ Province	Postcode	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Email \***

Must be a valid email address

**Primary Phone Number \***

**Mobile Phone Number**

**Applicant Date of birth \***

Must be a date.  
Please note: for the Norman McCann and Seymour Scholarships, applicants must be under the age of 35 at 31 December 2019. The Carol Moya Mills Scholarship is open to applicants of all ages who are from rural or regional Australia.

**Do you identify as Aboriginal or Torres Strait Islander?**

Australian  Torres Strait Islander  No

# Summer Scholars 2021

## Form Preview

**Are you an Australian citizen or permanent resident? \***

Yes

No

Only Australian citizens or permanent residents are eligible to apply for the Summer Scholarships program.

### Carol Moya Mills Scholarship

**Do you wish to be considered for the Carol Moya Mills Summer Scholarship for an applicant from rural or regional Australia? \***

Yes

No

There is no age limit on this Scholarship.

**If you wish to be considered for the Carol Moya Mills Summer Scholarship, please explain your connection with rural or regional Australia \***

Word count:

Must be no more than 100 words.

## Applicant Education

\* indicates a required field

**What is your current degree? \***

**At which university or institution are you currently studying? \***

**Commencement date of current degree \***

Must be a date.

**Expected completion date of current degree \***

Must be a date.

**Attach current academic transcript(s): \***

Attach a file:

A maximum of 4 files may be attached.

Please attach a PDF copy of your certified academic transcript, current at the time of your application.

**List university awards or other significant academic achievements, if applicable**

Word count:

Must be no more than 150 words.

# Summer Scholars 2021

## Form Preview

**ORCID identifier, if applicable**

An ORCID Identifier is a unique identification number for researchers. More information: <https://orcid.org/>

**Title of your thesis project \***

**Summarise your thesis project \***

**Word count:**

Must be no more than 200 words.

**Upload example of scholarly writing \***

**Attach a file:**

A maximum of 1 file may be attached.

Please provide a recently completed piece of research writing, such as a thesis chapter. No more than 20 A4 pages will be accepted. Maximum file size 5MB.

**Why have you chosen this sample of your scholarly writing? \***

**Word count:**

Must be no more than 100 words.

Explain why this piece is relevant to your application. What does it say about you and your scholarly work?

**What are your future career aspirations? \***

**Word count:**

Must be no more than 150 words.

## Research Project Proposal

\* indicates a required field

**Project title \***

**Project synopsis \***

**Word count:**

Must be no more than 150 words.

# Summer Scholars 2021

## Form Preview

**Project description;** In the space below, describe your research proposal in more detail, including but not limited to:

- your research aim and expected outcomes
- any work already undertaken
- why you need to access the Library's collection material, i.e. explain the relevance and value of the collection materials to your project
- your research approach and timeline

### Project description \*

Word count:

Must be no more than 600 words.

### Select the main National Library of Australia collection/s you wish to access \*

- |                                     |   |
|-------------------------------------|---|
| <input type="checkbox"/> Asian      | <input type="checkbox"/> Newspapers                                       |
| <input type="checkbox"/> Indigenous | <input type="checkbox"/> Pictures   |
| <input type="checkbox"/> Music      | <input type="checkbox"/> Ephemera   |
| <input type="checkbox"/> Pacific    | <input type="checkbox"/> Maps   |
| <input type="checkbox"/> Dance      | <input type="checkbox"/> Other: <input style="width: 80px;" type="text"/> |

### Manuscripts

Select the main collections you wish to access in the course of your project. Select as many options as are applicable.

### List the specific NLA collection materials that will be the main focus of your research \*

Word count:

Must be no more than 400 words.

Your answer must detail the specific NLA collection materials that are relevant to your research, eg: • Birds & Flowers of New South Wales by Captain John Hunter, 1788-90, NK2039 • Diary of Sister Grace Francis 1923-1925 • Allan Vickers Papers MS 6234 • Frank Barnard interviewed by Wendy Lowenstein for the Wendy Lowenstein 1930's Depression collection • John Ryan Comic Collection

### List any other NLA collection materials that you may consult as part of your research

As above, your answer must detail the specific NLA collection materials that may be relevant to your research.

# Summer Scholars 2021

## Form Preview

**If you intend to work with collection materials in languages other than English, do you possess the relevant language skills?**

Yes

No

Other:

**Does your project proposal involve working with Indigenous communities?**

Yes

No

**If you intend to work with collection materials in languages other than English, please describe your proficiency in these language/s. \***

Word count:

Must be no more than 200 words.

**If your project proposal involves working with Indigenous communities, please upload any written approvals that you have been granted by these communities. \***

Attach a file:

A maximum of 1 file may be attached.

Maximum file size 5MB.

## References

\* indicates a required field

### Referee 1

**Name \***

Title

First Name

Last Name

**Relationship to applicant \***

**Position \***

**Organisation or Institution**

**Email \***

# Summer Scholars 2021

## Form Preview

Must be a valid email address.

**Phone Number \***

Referee 2

**Name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Relationship to applicant \***

**Position \***

**Organisation or Institution**

**Email \***

Must be a valid email address.

**Phone Number \***

## Certification

\* indicates a required field

The National Library of Australia respects the personal and confidential information provided in your application. Applications will be read by the Fellowships Advisory Committee members and relevant National Library of Australia employees.

The National Library of Australia will only use and/or disclose personal information in accordance with its [Privacy Policy](#), which addresses relevant legislation, including the *Privacy Act 1988*. Applicants should be aware the provisions of the *Freedom of Information Act 1982* apply to documents in the National Library of Australia's possession.

### I certify that:

- This application has been submitted with the full knowledge and agreement of the individuals named.
- The statements in this application and any attached documentation are true to the best of my knowledge.

**Your Name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Date \***

# Summer Scholars 2021

## Form Preview

Must be the date on which you submitted this application.

### Application Feedback

**Where did you hear about the Summer Scholarships program? \***

**How easy or difficult was the application process? \***

Easy

Neutral

Difficult

**Suggestions to improve the online application process are welcome. Please provide suggestions here.**

Word count:

Must be no more than 300 words.