

2022 Creative Arts Fellowships

Form Preview

Applicant details

* indicates a required field

Applicant Details

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please enter your first and last name, and select an applicable title.

Home address *

Address

Suburb/ Town	State/ Province	Postcode	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Postal Address *

Address

Suburb/ Town	State/ Province	Postcode	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Email *

Must be a valid email address

Primary Phone Number *

Mobile Phone Number

Are you an Australian Citizen or Permanent Resident? *

Yes No

If you answered no, you are not eligible to apply. Please do not continue with the application.

Do you identify as Aboriginal or Torres Strait Islander? *

Australian Aboriginal Torres Strait Islander No

What is your age group? *

18-25 26-40 41-60 60+

2022 Creative Arts Fellowships

Form Preview

Do you have any accessibility requirements? *

Yes

No

Prefer not to say

Please provide details of your accessibility requirements.

Word count:

Must be no more than 200 words.

Artistic Practice

* indicates a required field

Biographical Statement

*

Word count:

Must be no more than 200 words. Please introduce yourself to the Fellowships Assessment Committee.

What is your area of artistic practice? *

Dance

Visual Arts

Emerging / Experimental Arts

Film / Screen

Writing / Literary arts

Other:

Theatre

Music

Please select the options that best describes your artistic practice. If you have selected "Other", please specify.

Attach CV *

Attach a file:

A maximum of 1 file may be attached.

No more than 2 A4 pages outlining overview of achievements. Maximum file size 5MB.

At what stage are you in your career? *

Early

Mid-career

Established

Do you intend to work with collection materials in languages other than English? *

Yes

No

If you intend to work with collection materials in languages other than English, please describe your proficiency in these language/s. *

2022 Creative Arts Fellowships

Form Preview

Must be no more than 200 words.

Creative Arts Fellowship Project

* indicates a required field

Which Fellowship category are you applying for? *

Creative Arts Fellowship (for artists practicing in any art form except writing)

Creative Arts Fellowship for Australian Writing (for writers working in any literary genre)

You can only apply for one Fellowship. Refer to the Fellowship Guidelines for further information on the two categories: <https://www.nla.gov.au/awards-and-grants/creative-arts-fellowship>

Preferred Start Date *

Must be a date and no earlier than 21/2/2022.

Fellowships may be undertaken between 21 February 2022 and 16 December 2022 only.

Preferred End Date *

Must be a date and no later than 16/12/2022.

Is your research project being funded from any other source? *

Yes

No

Please outline the sources of external funding for your project. *

Word count:

Must be no more than 100 words.

Do you have a contract or agreement in place to publicly present your work? *

Yes

No

Please outline the specifics of the contract or agreement you have in place to publicly present your work. *

Word count:

Must be no more than 100 words.

2022 Creative Arts Fellowships

Form Preview

Fellowship Proposal

* indicates a required field

Project title *

Project synopsis *

Word count:

Must be no more than 200 words.

Project description

Please describe your creative project in more detail including:

- the artistic concept and rationale
- its current stage of development
- how you will use the collections to develop your work
- the short (within the residency period) and long term (post-residency) outcomes
- the benefit the project may have to both your creative practice and your field of creative practice.

Project description *

Word count:

Must be no more than 600 words.

Detail the timeline and research plan for your residency *

Word count:

Must be no more than 300 words.

Break your timeline into research phases to show how you will use your time.

Select the primary collection/s you wish to access *

- | | | | |
|-----------------------------------|--------------------------------------|--|--|
| <input type="checkbox"/> Asian | <input type="checkbox"/> Indigenous | <input type="checkbox"/> Music | <input type="checkbox"/> Pacific |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Manuscripts | <input type="checkbox"/> Newspapers | <input type="checkbox"/> Pictures |
| <input type="checkbox"/> Ephemera | <input type="checkbox"/> Maps | <input type="checkbox"/> Oral History and folklore | <input type="checkbox"/> Other: <input type="text"/> |

2022 Creative Arts Fellowships

Form Preview

You may nominate more than 1 collection.

List the collection materials that will be the main focus of your research *

Word count:

Must be no more than 400 words.

Your answer must detail the specific NLA collection materials that are relevant to your research, eg: Peter Ellis Folklore Collection [sound recording] • Scottish airs and various pieces [music] by Robert Baillie • Birds & Flowers of New South Wales by Captain John Hunter, 1788-90, NK2039 • Papers of Robert Hamilton Mathews, 1866-1984 [manuscript], MS8006

List any other material held by the Library that may be relevant to your work.

Word count:

Must be no more than 200 words.

If applicable, list and explain any additional NLA collection/s that may support your research

Does your project involve working with collection material by or about Indigenous Australians *

Yes No

Please upload any written approvals related to your project that have been granted by Indigenous communities.

Attach a file:

A maximum of 1 file may be attached.
Maximum file size 5MB.

Please describe your experience, knowledge and understanding of the cultural context in which your project will operate, particularly as it relates to Australian Indigenous research. *

Word count:

Must be no more than 400 words.

The guide to applying the AIATSIS Code of Ethics for Aboriginal and Torres Strait Island research may be a useful reference - https://aiatsis.gov.au/sites/default/files/2020-10/aiatsis-guide-applying-code-ethics_0.pdf

Artistic support material

Applicants must provide recent, high quality artistic support material.

Clearly label the attachments.

2022 Creative Arts Fellowships

Form Preview

File attachments are limited to 25MB. Larger video files can be provided as a URL web link. If password protected, please provide the password in the space provided. Information on websites must remain static until the assessment process is complete.

Please do not exceed the following limits:

- Images; no more than 10 images as a single PowerPoint or PDF document
- Text and print material: no more than 10 pages as a Word or PDF document
- Audio files: no more than 2 tracks, up to 4 minutes in total, in MP3 format
- Video files: no more than 2 files, up to 4 minutes in total, as URL web links.

You do not have to provide material in all formats, only what is relevant to your project.

Please attach artistic support material *

Attach a file:

You may attach multiple files.

Website

Must be a functioning URL.

Password for website (if applicable)

Website

Must be a functioning URL

Password for website (if applicable)

References

* indicates a required field

Referee 1

Name *

Title

First Name

Last Name

Relationship to applicant

*

Position *

2022 Creative Arts Fellowships

Form Preview

Organisation or Institution

Email *

Must be a valid email address.

Phone Number *

Referee 2

Name *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

Relationship to applicant *

Position *

Organisation or Institution

Email *

Must be a valid email address.

Phone Number *

Certification

The National Library of Australia respects the personal and confidential information provided in your application. Applications will be read by the Fellowships Advisory Committee members and relevant National Library of Australia employees.

The National Library of Australia will only use and/or disclose personal information in accordance with its [Privacy Policy](#), which addresses relevant legislation, including the *Privacy Act 1988*. Applicants should be aware the provisions of the *Freedom of Information Act 1982* apply to documents in the National Library of Australia's possession.

I certify that:

- This application has been submitted with the full knowledge and agreement of the individuals named.
- The statements in this application and any attached documentation are true to the best of my knowledge.

Name *

Title First Name Last Name

<input type="text"/>	<input type="text"/>	<input type="text"/>
----------------------	----------------------	----------------------

2022 Creative Arts Fellowships

Form Preview

Date *

Enter the date on which you completed this application.

Application feedback

Where did you hear about the Creative Arts Fellowships program? *

How did you find the online application process?

Easy

Neutral

Difficult

Suggestions to improve the online application process are welcome. Please provide suggestions here.

Must be no more than 300 words.