

National Folk Fellowship 2022

Form Preview

Applicant details

* indicates a required field

Applicant Details

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Home address *

Address

Suburb/Town State/Province Postcode Country

Postal Address *

Address

Suburb/Town State/Province Postcode Country

Email *

Must be a valid email address

Primary Phone Number *

Mobile Phone Number

Are you an Australian citizen or permanent resident? *

Yes No

Do you identify as Aboriginal or Torres Strait Islander?

Australian Aboriginal Torres Strait Islander No

What is your age group?

18-25 26-40 41-60 60+

Qualifications and Experience

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* indicates a required field

Do you identify as: *

An emerging artist An established artist

Please identify your field of endeavour: *

Performer Researcher Collector

Please identify your area of artistic practice: *

Music Dance Spoken Word

Other

If you responded "Other", please specify your area of artistic practice.

What is your current employment status? *

Must be no more than 100 words.

Please outline your folklore experience and current activities relating to your proposal: *

Word count:

Must be no more than 200 words.

Please provide a brief biographical statement: *

Word count:

Must be no more than 200 words.

Please attach a copy of your CV: *

Attach a file:

A maximum of 1 file may be attached.

No more than 2 A4 pages outlining overview of achievements.

Maximum file size 5MB. Microsoft Word (.doc) or PDF files only.

Please attach a photograph of yourself: *

Attach a file:

.PNG or .jpg files only. Minimum resolution of 300dpi.

Please attach a small portfolio of supporting material of your recent folklore activity: *

Attach a file:

A maximum of 1 file may be attached.

No more than 10 pages/images in A4 colour in a single multipage pdf or powerpoint document. Or, 5 minutes total AV files, up to 25MB with one page to act as a title page, perhaps with an image and hyperlinks. If files are larger, please upload to the web and provide hyperlinks on an image titlepage.

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Please explain the context for the supporting material in your portfolio: *

Word count:

Must be no more than 300 words.

Examples in portfolio must be sufficiently relevant to the proposed Fellowship project but do not need to have been created specifically for this purpose.

If you intend to work with collection materials in languages other than English, do you have relevant language skills? *

Yes

No

Not applicable

Other:

If you intend to work with collection materials in languages other than English, please describe your proficiency in these language/s. *

Must be no more than 200 words.

Fellowship Project Proposal

* indicates a required field

Proposed title of Fellowship Project: *

Synopsis of Project: *

Must be no more than 200 words.

Provide a short description (100 words recommended) of your project - what are you out to do?

Preferred Residency Start Date *

Fellowships may be undertaken between 1 October to 17 December 2021 and 17 January to 11 February 2022.

Preferred Residency End Date *

Describe your proposed research and performance project: *

Word count:

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Must be no more than 300 words.

Please describe the material you wish to use as the foundation for your project, and what form your creative output will take.

List the collection materials that will be the main focus of your research *

Word count:

Must be no more than 300 words.

Your answer must detail the specific collection materials that are relevant to your research, eg: Peter Ellis Folklore Collection [sound recording] • Frank McQuilty interviewed by Reg Stitt and Louise Tiffany Dale [sound recording] • Scottish airs and various pieces [music] by Robert Baillie • The Italian Women's Choir in Leeton sing traditional Calabrian songs and hymns for the Voices of the bush oral history project [sound recording].

Describe how you imagine using the collections within your Festival performance and subsequent National Library presentation: *

Word count:

Must be no more than 300 words.

Your answer must detail the specific collection materials that are relevant to your research.

Outline your project timeline: *

Word count:

Must be no more than 300 words.

Will your project receive funding from any other sources? *

Yes

No

Please outline the sources of external funding for your project. *

Word count:

Must be no more than 100 words.

References

* indicates a required field

Referee 1

Name *

Title

First Name

Last Name

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Relationship to applicant

*

Position *

Organisation or Institution

Email *

Must be a valid email address.

Phone Number *

Referee 1 Report *

Attach a file:

A minimum of 1 file must be attached.

Please attach a letter of reference from your first referee.

Referee 2

Name *

Title

First Name

Last Name

Relationship to applicant

*

Position *

Organisation or Institution

Email *

Must be a valid email address.

Phone Number *

Referee 2 Report *

Attach a file:

A minimum of 1 file must be attached.

Please attach a letter of reference from your second referee.

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Certification

The National Library of Australia respects the personal and confidential information provided in your application. Applications will be read by the Fellowships Advisory Committee members and relevant National Library of Australia employees.

The National Library of Australia will only use and/or disclose personal information in accordance with its [Privacy Policy](#), which addresses relevant legislation, including the *Privacy Act 1988*. Applicants should be aware the provisions of the *Freedom of Information Act 1982* apply to documents in the National Library of Australia's possession.

I certify that:

- This application has been submitted with the full knowledge and agreement of the individuals named.
- The statements in this application and any attached documentation are true to the best of my knowledge.

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Date *

Enter the date on which you completed this application.

Application feedback

Where did you hear about the National Library Fellowships program? *

How did you find the online application process?

- Easy Neutral Difficult

Suggestions to improve the online application process are welcome. Please provide suggestions here.

Must be no more than 300 words.