

# 2023 National Folk Fellowship

## Form Preview

### Applicant details

\* indicates a required field

#### Applicant Details

**Name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

**Home address \***

Address

Suburb/Town State/Province Postcode Country

**Postal Address \***

Address

Suburb/Town State/Province Postcode Country

**Email \***

Must be a valid email address

**Primary Phone Number \***

**Mobile Phone Number**

**Are you an Australian citizen or permanent resident? \***

Yes  No

**Do you identify as Aboriginal or Torres Strait Islander?**

Australian Aboriginal  Torres Strait Islander  No

**What is your age group?**

18-25  26-40  41-60  60+

### Qualifications and Experience

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**Do you identify as: \***

An emerging artist       An established artist

**Please identify your field of endeavour: \***

Performer    Researcher    Collector

**Please identify your area of artistic practice: \***

Music    Dance    Spoken Word

Other

If you responded "Other", please specify your area of artistic practice.

**Please outline your folklore experience and current activities relating to your proposal: \***

Word count:

Must be no more than 200 words.

**Please provide a brief biographical statement: \***

Word count:

Must be no more than 200 words.

**Please attach a copy of your artistic CV: \***

Attach a file:

A maximum of 1 file may be attached.

No more than 2 A4 pages outlining overview of achievements.

Maximum file size 5MB. Microsoft Word (.doc) or PDF files only.

**Please attach a photograph of yourself: \***

Attach a file:

.PNG or .jpg files only. Minimum resolution of 300dpi.

**Please attach a small portfolio of supporting material of your recent folklore activity: \***

Attach a file:

A maximum of 1 file may be attached.

No more than 10 pages/images in A4 colour in a single multipage pdf or powerpoint document. Or, 5 minutes total AV files, up to 25MB with one page to act as a title page, perhaps with an image and hyperlinks. If files are larger, please upload to the web and provide hyperlinks on an image titlepage.

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**Please explain the context for the supporting material in your portfolio: \***

**Word count:**

Must be no more than 300 words.

Examples in portfolio must be sufficiently relevant to the proposed Fellowship project but do not need to have been created specifically for this purpose.

**If you intend to work with collection materials in languages other than English, do you have relevant language skills? \***

Yes

No

Not applicable

Other:

**If you intend to work with collection materials in languages other than English, please describe your proficiency in these language/s. \***

Must be no more than 200 words.

## Fellowship Project Proposal

\* indicates a required field

**Proposed title of Fellowship Project: \***

**Synopsis of Project: \***

Must be no more than 200 words.

Provide a short description (100 words recommended) of your project - what are you aiming to do?

**Preferred Residency Start Date \***

Must be a date and no earlier than 1/10/2022.

Fellowships must be undertaken between 1 October 2022 and 28 February 2023, .

**Preferred Residency End Date \***

Must be a date and no later than 28/2/2023.

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**Describe your proposed research and performance project: \***

**Word count:**

Must be no more than 300 words.

Please describe the material you wish to use as the foundation for your project, and what form your creative output will take.

**List the collection materials that will be the main focus of your research \***

**Word count:**

Must be no more than 300 words.

Your answer must detail the specific NLA collection materials that are relevant to your research and include the Bib ID number (from the catalogue record) for each item eg: • Sekai seiji journal, Bib ID 43945 • Papers and objects of Bessie Rischbieth, 1900-1967, MS 2004, Bib ID 2655892 • Frank Barnard interviewed by Wendy Lowenstein for the Wendy Lowenstein 1930's Depression collection, Bib ID 6254074 • A review of the Australian wool industry in 1943 / by D.M. Kenrick, Bib ID 825074 • Hurley negative collection [picture] / Frank Hurley, Bib ID 1285872

**Describe how you imagine using the collections within your Festival performance and subsequent National Library presentation: \***

**Word count:**

Must be no more than 300 words.

Your answer must detail the specific collection materials that are relevant to your research.

**Outline your project timeline: \***

**Word count:**

Must be no more than 300 words.

**Will your project receive funding from any other sources? \***

Yes

No

**Please outline the sources of external funding for your project. \***

**Word count:**

Must be no more than 100 words.

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**Does your project involve working with collection material by or about Aboriginal and/or Torres Strait Islander peoples, or Indigenous communities outside of Australia? \***

- Yes
- No

**Please describe your experience, knowledge and understanding of the cultural context in which your project will operate, particularly as it relates to research with or representations of Aboriginal and/or Torres Strait Islander Peoples, communities or individuals, or Indigenous communities outside of Australia**

Word count:

Must be no more than 300 words.

The guide to applying the AIATSIS Code of Ethics for Aboriginal and Torres Strait Island research may be a useful reference - [https://aiatsis.gov.au/sites/default/files/2020-10/aiatsis-guide-applying-code-ethics\\_0.pdf](https://aiatsis.gov.au/sites/default/files/2020-10/aiatsis-guide-applying-code-ethics_0.pdf)

**What are your plans regarding culturally appropriate consultation with Aboriginal and/or Torres Strait Islander communities, or Indigenous communities outside of Australia?**

Word count:

Must be no more than 300 words.

**Please upload any written approvals related to your project that have been granted by Aboriginal and/or Torres Strait Islander communities or individuals or, where appropriate, by Indigenous communities outside Australia.**

Attach a file:

A maximum of 5 files may be attached.

## References

\* indicates a required field

Please attached two written references below, as well as the contact details of your referees.

### Referee 1

<b>Name *</b>	Title	First Name	Last Name
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**Relationship to applicant \***

**Position \***

**Organisation or Institution**

**Email \***

Must be a valid email address.

**Phone Number \***

**Referee 1 Report \***

Attach a file:

A minimum of 1 file must be attached.

Please attach a letter of reference from your first referee.

Referee 2

**Name \***

Title

First Name

Last Name

**Relationship to applicant \***

**Position \***

**Organisation or Institution**

**Email \***

Must be a valid email address.

**Phone Number \***

**Referee 2 Report \***

Attach a file:

A minimum of 1 file must be attached.

Please attach a letter of reference from your second referee.

# 2023 National Folk Fellowship

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### Certification

The National Library of Australia respects the personal and confidential information provided in your application. Applications will be read by the Fellowships Advisory Committee members and relevant National Library of Australia employees.

The National Library of Australia will only use and/or disclose personal information in accordance with its [Privacy Policy](#), which addresses relevant legislation, including the *Privacy Act 1988*. Applicants should be aware the provisions of the *Freedom of Information Act 1982* apply to documents in the National Library of Australia's possession.

#### I certify that:

- This application has been submitted with the full knowledge and agreement of the individuals named.
- The statements in this application and any attached documentation are true to the best of my knowledge.

#### Name \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

#### Date \*

Enter the date on which you completed this application.

### Application feedback

#### Where did you hear about the National Library Fellowships program? \*

#### How did you find the online application process?

Easy  Neutral  Difficult

#### Suggestions to improve the online application process are welcome. Please provide suggestions here.

Must be no more than 300 words.