

2025 Creative Arts Fellowship application form

Form Preview

Applicant details

* indicates a required field

Applicant Details

Name *

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please enter your first and last name, and select an applicable title.

Home address *

Address

Suburb/ Town	State/ Province	Postcode	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Postal Address *

Address

Suburb/ Town	State/ Province	Postcode	Country
<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

Email *

Must be a valid email address

Primary Phone Number *

Secondary Phone Number

Are you an Australian Citizen or Permanent Resident? *

☐ Yes

☐ No

If you answered no, you are not eligible to apply. Please do not continue with the application.

Do you identify as Aboriginal or Torres Strait Islander? *

☐ Australian Aboriginal

☐ Torres Strait Islander

☐ No

☐ Prefer not to say

At least 1 choice and no more than 2 choices may be selected.

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What is your age group?

*

☐ 18-25

☐ 26-40

☐ 41-60

☐ 60+

Do you have any accessibility requirements? *

☐ Yes

☐ No

☐ Prefer not to say

Please provide details of your accessibility requirements.

Word count:

Must be no more than 200 words.

Artistic Practice

* indicates a required field

Biographical Statement

*

Word count:

Must be no more than 200 words. Please introduce yourself to the Fellowships assessment committee. This text may also be used for publicity purposes should you be successful in your Fellowship application.

What is your area of artistic practice? *

☐ Dance

☐ Visual Arts

☐ Emerging / Experimental Arts

☐ Film / Screen

☐ Writing / Literary arts

☐ Other:

☐ Theatre

☐ Music

Please select the options that best describes your artistic practice. If you have selected "Other", please specify.

Attach CV *

Attach a file:

A maximum of 1 file may be attached.

No more than 2 A4 pages outlining overview of achievements.
Maximum file size 5MB.

At what stage are you in your career? *

☐ Early

☐ Mid-career

☐ Established

Do you intend to work with collection materials in languages other than English? *

☐ Yes

☐ No

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If you intend to work with collection materials in languages other than English, please list the languages and describe your proficiency in them. *

Must be no more than 200 words.

Creative Arts Fellowship Project

* indicates a required field

Which Fellowship category are you applying for? *

☐ Creative Arts Fellowship (for artists practicing in any art form except writing)

☐ Creative Arts Fellowship for Australian Writing (for writers working in any literary genre)

You can only apply for one Fellowship. Refer to the Fellowship Guidelines for further information on the two categories: <https://www.nla.gov.au/awards-and-grants/creative-arts-fellowship>

Preferred Start Date *

2025 Fellowships may be undertaken between 13 January 2025 and 12 December 2025 only.

Preferred End Date *

2025 Fellowships may be undertaken between 13 January 2025 and 12 December 2025 only.

Is your research project being funded from any other source? *

☐ Yes

☐ No

Please outline the sources of external funding for your project. *

Word count:

Must be no more than 100 words.

Do you have a contract or agreement in place to publicly present your work? *

☐ Yes

☐ No

Please outline the specifics of the contract or agreement you have in place to publicly present your work. *

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Word count:
Must be no more than 100 words.

Fellowship Proposal

* indicates a required field

Project title *

Project synopsis *

Word count:
Must be no more than 200 words. This text may also be used for publicity purposes should you be successful in your Fellowship application.

Project description

Please describe your creative project in more detail including:

- the artistic concept and rationale
- its current stage of development
- how you will use the collections to develop your work
- the short (within the residency period) and long term (post-residency) outcomes
- the benefit the project may have to both your creative practice and your field of creative practice.

Project description *

Word count:
Must be no more than 600 words.

Detail the timeline and research plan for your residency *

Word count:
Must be no more than 300 words.

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Break your timeline into research phases to show how you will use your time.

If your research relates to Australian collections, how might the histories and cultures of Aboriginal and/or Torres Strait Islander peoples be represented in your research?

Word count:
Must be no more than 300 words.

Select the primary collection/s you wish to access *

- | | | | |
|-----------------------------------|--------------------------------------|--|--|
| <input type="checkbox"/> Asian | <input type="checkbox"/> Indigenous | <input type="checkbox"/> Music | <input type="checkbox"/> Pacific |
| <input type="checkbox"/> Dance | <input type="checkbox"/> Manuscripts | <input type="checkbox"/> Newspapers | <input type="checkbox"/> Pictures |
| <input type="checkbox"/> Ephemera | <input type="checkbox"/> Maps | <input type="checkbox"/> Oral History and folklore | <input type="checkbox"/> Other: <input type="text"/> |

You may nominate more than 1 collection.

Identify the National Library of Australia collection materials you plan to use.

To identify the collection items that you plan to work with on your research project, please download and complete the collection list template. [Click here to access the template.](#) Once you have completed the template, save it and upload your file below.

Upload collection file template *

Attach a file:

Does your project involve working with collection material by or about Aboriginal and/or Torres Strait Islander peoples, or Indigenous communities outside of Australia? *

- ☐ Yes ☐ No ☐ Unsure

Please describe your experience, knowledge and understanding of the cultural context in which your project will operate, particularly as it relates to research with or representations of Aboriginal and/or Torres Strait Islander Peoples, communities or individuals, or Indigenous communities outside of Australia

Must be no more than 400 words.

Please refer to the National Library's Indigenous Cultural and Intellectual Property protocols at <https://www.nla.gov.au/using-library/indigenous-cultural-and-intellectual-property>.

What are your plans regarding culturally appropriate consultation with Aboriginal and/or Torres Strait Islander communities, or Indigenous communities outside of Australia?

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Word count:

Must be no more than 400 words.

Which communities does your project relate to, and which communities or individuals have you been in contact with or plan to contact?

Word count:

Must be no more than 200 words.

Please upload any written approvals related to your project that have been granted by Aboriginal and/or Torres Strait Islander communities or individuals or, where appropriate, by Indigenous communities outside Australia.

Attach a file:

A maximum of 5 files may be attached.

Maximum file size 5MB.

Artistic support material

Applicants must provide recent, high quality artistic support material.

Clearly label the attachments.

File attachments are limited to 25MB. Larger video files can be provided as a URL web link. If password protected, please provide the password in the space provided. Information on websites must remain static until the assessment process is complete.

Please do not exceed the following limits:

- Images; no more than 10 images as a single PowerPoint or PDF document
- Text and print material: no more than 10 pages as a Word or PDF document
- Audio files: no more than 2 tracks, up to 4 minutes in total, in MP3 format
- Video files: no more than 2 files, up to 4 minutes in total, as URL web links.

You do not have to provide material in all formats, only what is relevant to your project.

Please attach artistic support material *

Attach a file:

You may attach multiple files.

Website

Must be a functioning URL.

Password for website (if applicable)

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Website

Must be a functioning URL

Password for website (if applicable)

References

* indicates a required field

Please nominate two referees who can speak to your application and record of creative practice. Referees for shortlisted applications will be contacted directly by the Library. Applicants are responsible for providing a copy of their application to their referees. These can be downloaded or printed from SmartyGrants.

Referee 1

Name *

Title

First Name

Last Name

Relationship to applicant

*

Position *

Organisation or Institution

Email *

Must be a valid email address.

Phone Number *

Referee 2

Name *

Title

First Name

Last Name

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Relationship to applicant

*

Position

*

Organisation or Institution

Email

*

Must be a valid email address.

Phone Number

*

Certification

The National Library of Australia respects the personal and confidential information provided in your application. Applications will be read by the Fellowships Advisory Committee members and relevant National Library of Australia employees.

The National Library of Australia will only use and/or disclose personal information in accordance with its [Privacy Policy](#), which addresses relevant legislation, including the *Privacy Act 1988*. Applicants should be aware the provisions of the *Freedom of Information Act 1982* apply to documents in the National Library of Australia's possession.

I certify that:

- This application has been submitted with the full knowledge and agreement of the individuals named.
- The statements in this application and any attached documentation are true to the best of my knowledge.

Name

*

Title

First Name

Last Name

Date

*

Enter the date on which you completed this application.

Application feedback

Where did you hear about the Creative Arts Fellowships program?

*

How did you find the online application process?

☐ Easy

☐ Neutral

☐ Difficult

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Suggestions to improve the online application process are welcome. Please provide suggestions here.

Must be no more than 300 words.