

# 2021 National Library of Australia Fellowship

Form Preview

## Applicant details

\* indicates a required field

### Applicant Details

**Name \***

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

Please enter your first and last name, and select an applicable title.

**Home address \***

Address

  
  
Suburb/Town State/Province Postcode Country  
   

**Postal Address \***

Address

  
  
Suburb/Town State/Province Postcode Country  
   

Address Line 1, Suburb/Town, State/Province, Postcode, and Country are required.

**Email \***

  
Must be a valid email address

**Primary Phone Number \***

**Mobile Phone Number**

**Do you identify as Aboriginal or Torres Strait Islander?**

Australian Aboriginal       Torres Strait Islander       No

**What is your age group?**

18-25       26-40       41-60       60+

## Qualifications and Experience

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**Position**

**Organisation or Institution**

If applicable.

**ORCID identifier, if applicable**

An ORCID Identifier is a unique identification number for researchers. More information: <https://orcid.org/>

**What is your research affiliation? \***

- Attached to a university or other research institution  
 An independent researcher  
 Other:

Please describe your research affiliation

**Biographical Statement \***

Word count:

Must be no more than 200 words. Please introduce yourself to the Fellowships Advisory Committee.

**Attach CV \***

Attach a file:

A maximum of 1 file may be attached.  
No more than 2 A4 pages outlining overview of achievements.  
Maximum file size 5MB.

**Major publications or equivalent professional outcomes \***

Attach a file:

A maximum of 1 file may be attached.  
No more than 1 A4 page. Maximum file size 5MB.

**What stage are you in your research career? \***

- Early                       Mid                       Established

**If you intend to work with collection materials in languages other than English, do you have relevant language skills?**

- Yes                       No                       Other:

**If you intend to work with collection materials in languages other than English, please describe your proficiency in these language/s. \***

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Must be no more than 200 words.

## Fellowship Information

\* indicates a required field

**Which Fellowship category are you applying for? \***

Funded  Honorary  Either

No more than 1 choice may be selected.

Refer to the Fellowship Guidelines for further information on the two categories: <https://www.nla.gov.au/awards-and-grants/fellowships-and-scholarships/national-library-of-australia-fellowships>

**Do you have a preferred Fellowship? \***

NLA Fellowship (unrestricted subject area)  
 NLA Fellowship in Japan Studies, supported by the Harold S. Williams Trust  
 NLA Fellowship for Research in Australian Literature, supported by the Eva Kollsman and Ray Mathew Trust  
You may nominate for more than 1 category.

**Preferred Start Date \***

Fellowships may be undertaken between 22 February and 18 December 2021.

**Preferred End Date \***

**Is your research project being funded from any other source? \***

Yes  No

**Please outline the sources of external funding for your project. \***

Word count:

Must be no more than 100 words.

**If in paid employment, will your work leave be: \***

Fully paid  Partly paid  Unpaid  N/A

**Additional comments**

## Fellowship Proposal

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\* indicates a required field

### Project title \*

### Project synopsis \*

Word count:

Must be no more than 200 words.

### Project description

Please provide a response below outlining further detail on your research project including but not limited to;

- its aim
- the context - e.g. does it form part of a larger project or research objective?
- work already undertaken
- your research approach
- the relevancy and value of the collection materials to your research
- the expected outcomes
- the potential benefit to wider scholarship and/or professional practice.

### Project description \*

Word count:

Must be no more than 600 words.

### Detail the timeline and research plan for your residency \*

Word count:

Must be no more than 300 words.

Break your timeline into research phases to show how you will use your time.

### Select the primary collection/s you wish to access \*

- |                                   |                                      |  |  |
|-----------------------------------|--------------------------------------|--|--|
| <input type="checkbox"/> Asian    | <input type="checkbox"/> Indigenous  | <input type="checkbox"/> Music                     | <input type="checkbox"/> Pacific                     |
| <input type="checkbox"/> Dance    | <input type="checkbox"/> Manuscripts | <input type="checkbox"/> Newspapers                | <input type="checkbox"/> Pictures                    |
| <input type="checkbox"/> Ephemera | <input type="checkbox"/> Maps        | <input type="checkbox"/> Oral History and folklore | <input type="checkbox"/> Other: <input type="text"/> |

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You may nominate more than 1 collection.

## List the collection materials that will be the main focus of your research \*

### Word count:

Must be no more than 300 words.

Your answer must detail the specific NLA collection materials that are relevant to your research, eg: • Birds & Flowers of New South Wales by Captain John Hunter, 1788-90, NK2039 • Diary of Sister Grace Francis 1923-1925 • Allan Vickers Papers MS 6234 • Frank Barnard interviewed by Wendy Lowenstein for the Wendy Lowenstein 1930's Depression collection • John Ryan Comic Collection

## List any other collection materials held by the Library that you may consult as part of your research

### Word count:

Must be no more than 200 words.

Your answer must detail the specific NLA collection materials that are relevant to your research.

## Does your project proposal involve working with Indigenous communities? \*

Yes  No

## If your project proposal involves working with Indigenous communities, please upload any written approvals that you have been granted by these communities.

\*

Attach a file:

A maximum of 1 file may be attached.  
Maximum file size 5MB.

## References

\* indicates a required field

### Referee 1

#### Name \*

Title

First Name

Last Name

#### Relationship to applicant

\*

#### Position \*

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## Form Preview

**Organisation or Institution**

**Email \***

Must be a valid email address.

**Phone Number \***

Referee 2

**Name \***

Title

First Name

Last Name

**Relationship to applicant \***

**Position \***

**Organisation or Institution**

**Email \***

Must be a valid email address.

**Phone Number \***

Referee 3

**Name \***

Title

First Name

Last Name

**Relationship to applicant \***

**Position \***

**Organisation or Institution**

**Email \***

Must be a valid email address.

**Phone Number \***

# 2021 National Library of Australia Fellowship Form Preview

## Certification

The National Library of Australia respects the personal and confidential information provided in your application. Applications will be read by the Fellowships Advisory Committee members and relevant National Library of Australia employees.

The National Library of Australia will only use and/or disclose personal information in accordance with its [Privacy Policy](#), which addresses relevant legislation, including the *Privacy Act 1988*. Applicants should be aware the provisions of the *Freedom of Information Act 1982* apply to documents in the National Library of Australia's possession.

### I certify that:

- This application has been submitted with the full knowledge and agreement of the individuals named.
- The statements in this application and any attached documentation are true to the best of my knowledge.

### Name \*

Title	First Name	Last Name
<input type="text"/>	<input type="text"/>	<input type="text"/>

### Date \*

Enter the date on which you completed this application.

## Application feedback

### Where did you hear about the National Library Fellowships program? \*

### How did you find the online application process?

Easy  Neutral  Difficult

### Suggestions to improve the online application process are welcome. Please provide suggestions here.

Must be no more than 300 words.